

OCR Specification: 05850-05853, 05876

Performing Arts

The CTECH in **Performing Arts** is a fantastic option for those who have a passion for music, dance, acting or production, but do not feel the A Level Music or Theatre Studies course would suit your learning style or potential career pathway.



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Austin Friars exists to provide excellent education inspired by our Augustinian values.

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The CTECH is different from A Level in that it takes a real-world approach to course content. All the modules are there to help develop transferable, practical skills to be useful within the performing arts industry, and beyond. There is a mixture of internal and external assessments, including live performances, presentations and portfolio work, but no written exam.

Students can complete an Extended Certificate (equivalent of 1 A Level) up to a Foundation Diploma, or Diploma (i.e. 2 A Levels equivalent) depending on progress. CTECH Level 3 courses accrue UCAS points, up to the same maximum points offered by an A Level, and students with CTECH qualifications are eligible to apply to universities for degree level courses. Please be advised to check with your desired University course whether they accept the CTECH.

The course allows you to develop your specific performing arts specialism: music, acting, dance, musical theatre, or theatre production. Underpinning this is the development of essential skills for working in the industry; the ability to respond to arts bids, leading workshops, being self-employed or running a business, marketing your work, working collaboratively, evaluating and developing ideas; all transferable skills.

Content Overview:

1. Work in the Performing Arts Sector

This unit will give you an understanding of the range and diversity of the Performing Arts industry. You will learn about the jobs and organisations that make up the industry, how it is funded and how companies are supported and regulated.

Learners will prepare a portfolio of evidence, present a pitch and an audition piece in response to a pre-released job advertisement.

2. Project in Response to a Brief

Working as a community artist can be both challenging and highly rewarding. This unit will equip you with the range of skills to be able to set out proposals in response to a given brief and then set up and pilot performances and/or workshops. It will also provide you with a set of transferable skills that will underpin freelance work in your chosen artistic field.

3. Influential Performance Practice

You will learn about genres, styles and periods, social, cultural and historical influences, and significant theatrical/performance developments and practitioners. You will become familiar with a range of different styles and periods, e.g. Classical, Modern and Postmodern, within their social, cultural and historical contexts and will be able to select, adapt and apply elements of your research into your performance concept and practical performance. This will culminate in a practical performance and written evaluative task.

4. Combined Arts

This unit will give you the opportunity to create a new performance by reinterpreting an existing piece of work. You may be an actor, dancer or a musician, work with masks or puppets, be a mime artist or musical theatre performer; in this unit, you will be able to find innovative and dynamic ways of combining these to reimagine the existing piece and making it accessible and fresh for a contemporary audience.

Optional Units:

There are several other additional modules that can be chosen to suit the learner, including “Improvisation”, “Health and fitness for performance” and “Performing in Repertoire”